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CITY PAGES

DROWNING OUT THE SOUND OF FASCISM

METALHEADS
CLOSE RANKS
AGAINST A
MINNEAPOLIS
LAWYER REPPING
NEO-NAZI BANDS



Greyhound Spritzer

ABSOLUT.

MIXOLOGY: 1.5 oz. Absolut, 5 springs of mint and 2 slices of cucumber muddled together, fill with ice, top with grapefruit soda.

FIND ERIN AT: 1513 W Lake St. Minneapolis

HIDDEN TALENT: I can whistle fantastically. I could probably release an album.

HOBBIES: I like to travel and anything that involves being outside.

BIGGEST PET PEEVE: People being A-holes, condescending attitudes, and Kacey Taylor.

IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE:
Anything that involves me eating and traveling around the world.

FAVORITE MN EXPERIENCE: The Minnesota State Fair. Absolutely. It's my favorite thing in the world!

WHAT'S YOUR ESTABLISHMENT KNOWN FOR:
Our buttermilk chicken sandwich and our chicken and waffles.

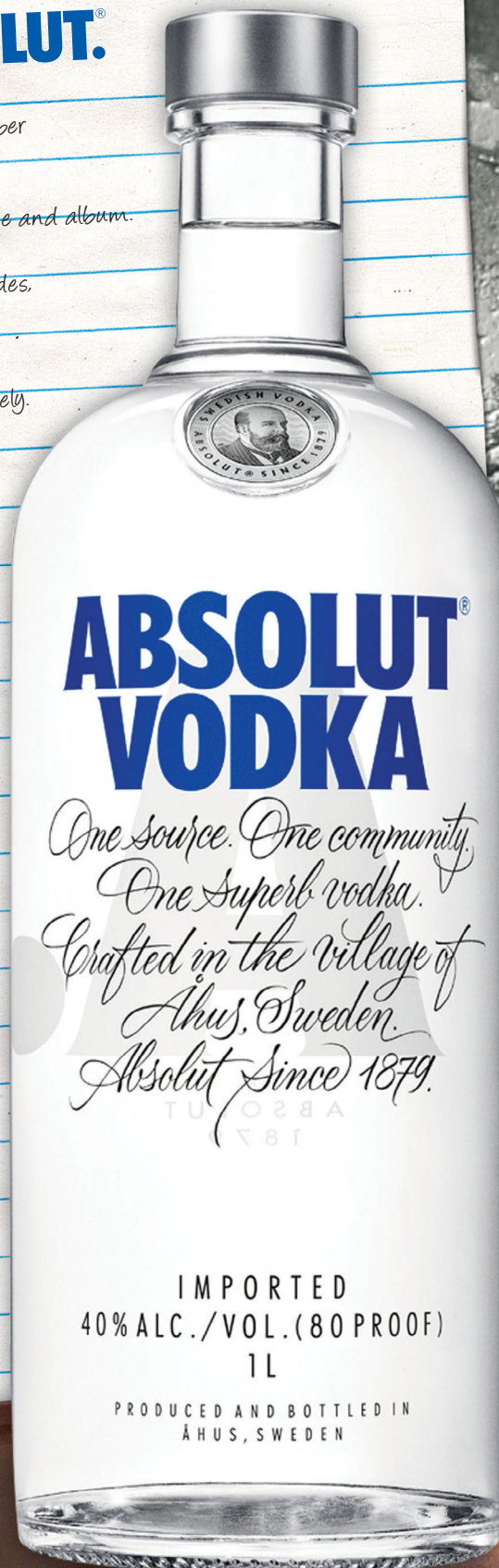
STRANGEST DRINK REQUEST:
"Shots" of 12 year old scotch with Sprite backs.

BEST HANGOVER CURE: Chinese food and couch time.

SAGE BARTENDER ADVICE: Communication is key.
You need to let people know that you see them.

**BARTENDER
OF THE WEEK** →

Erin



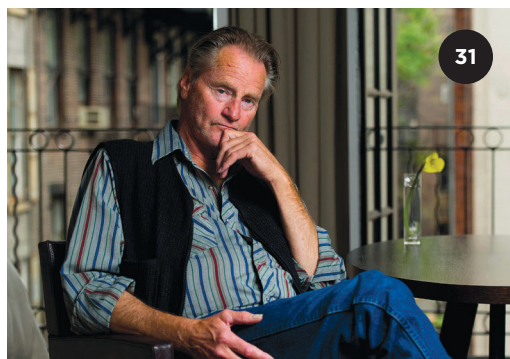
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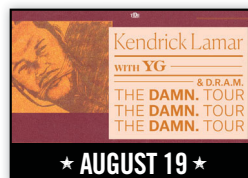
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★ ★ UPCOMING EVENTS ★ ★



★ AUGUST 19 ★

KENDRICK LAMAR



★ AUGUST 21 ★

LADY GAGA



★ AUGUST 25-26 ★

TIM MCGRAW AND FAITH HILL



★ SEPTEMBER 24 ★

THE WEEKND



★ OCTOBER 6 ★

ENRIQUE IGLESIAS AND PITBULL



★ OCTOBER 7 ★

CHRIS STAPLETON



★ OCTOBER 13 ★

CHRIS TOMLIN



★ OCTOBER 16 ★

IMAGINE DRAGONS



★ OCTOBER 18 ★

KINGS OF LEON



★ OCTOBER 22 ★

FALL OUT BOY



★ OCTOBER 27 ★

THOMAS RHETT



★ OCTOBER 29 ★

ARCADE FIRE



★ NOVEMBER 18 ★

HALSEY



★ NOVEMBER 25 ★

A PERFECT CIRCLE



★ DECEMBER 1 ★

KATY PERRY



★ DECEMBER 7-10 ★

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AGE OF HEROES



★ 2017 SEASON ★

MINNESOTA LYNX



★ JANUARY 17, 2018 ★

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as well as 25+ restaurants sampling
signature dishes.



DECEMBER 7

From neat sips of micro-distilled spirits
to tastes of craft cocktails, you'll indulge
in 20+ premium samples coming from the
Twin Cities and beyond.

THE SHORTLIST

Summer Set Fest 2017:
The glittery, glow-stick-
waving crowd
citypages.com/slideshows



LISA PERSSON

THE STAT SHEET

25%

Increase in lower-income Americans'
financial satisfaction when Medicaid
was expanded in their home state

5

Percentage of Minnesota waters
infested with invasive species
like zebra mussels

18-25%

Decrease in Minnesotans' individual
health care premiums if feds approve
state's "reinsurance" subsidy

4,600

Number of Minnesota lakes considered
to be "impaired" by pollutants
or other problems

"I've been impressed with his letter all day. It takes a lot of courage to disown family, especially a child. I hope I would do the same if my child turned out to be a Nazi or abusive in any other way."

Abby Merickel responds to " Fargo dad's heartbreaking letter disavows alt-right son for Charlottesville" on citypages.com

SHERIFF SAGA

JUNE BROUGHT a slew of troubles for Hennepin County Sheriff Rich Stanek. Early in the month, his son Ryan James Stanek, 24, was arrested for soliciting and possessing child pornography. Then on June 28, Stanek was "physically assaulted" at a sheriff's conference in Reno, Nevada. Was the assailant a liberal activist who thinks Stanek's colluding with Trump's government? Nope. Meet former FBI agent John Guandolo, an anti-Muslim activist, founder of the Islamophobic consulting firm Understanding the Threat, and now the proud recipient of a Harassment Restraining Order requiring him to stay away from Sheriff Stanek.

POPULAR STORIES

AT CITYPAGES.COM

PUBLIC SEX at Wisconsin State Fair, because Wisconsin

One-of-a-kind downtown
MINNEAPOLIS HOUSE
might become
a brewery/taproom

Charges: Minneapolis cop
AHMED JAMA threatened to
'shoot his wife in the head'

PLANNED PARENTHOOD
gets huge donation, plans
'state-of-the-art' Minneapolis clinic

'THIS IS OUR HOME'

Minneapolis VA considers dumping veterans in Hastings against their will

Hidden away in the back of the wooded Veterans Affairs campus between Minnehaha Falls and the Mississippi River is a home for veterans. Each resident suffers from a combination of physical and mental demons—depression, anxiety, drug abuse, PTSD and nightmares—as a result of service in every war dating back to World War II. Here, they live semi-independently, with some working toward rejoining society.

The home has enough single rooms for 50 people. But for the past year, the Minnesota Department of Veterans Affairs has ceased accepting new admissions, limiting the home to 80 percent capacity.

Veterans weren't sure why. Then rumors began to travel, as nurses and staff received word that Veterans Affairs had plans to relocate everyone to the more institutionalized, isolated, and crowded veterans home in Hastings.

On June 9, Veterans Affairs Deputy Commissioner Doug Hughes held a town hall meeting at the Minneapolis home to quell whispers and answer questions.

While Hughes provided no details on how long Veterans Affairs had been discussing the move, or when it might take place, he encouraged residents to consider the many benefits of the Hastings home, such as its wood shop and greenhouse. The town itself has hiking trails and other recreation, Hughes said, as well as drug

treatment centers that are superior to any that could be found in the Twin Cities.

"I consider Hastings a part of the Twin Cities," Hughes said.

A number of residents argued that by moving away from Minneapolis, they would lose their families, their jobs, public transportation, and easy access to the VA Hospital downtown. The Hastings home is about 30 miles away from its nearest VA Hospital.

Army veteran Jay Wyttenhove lived in the Hastings home for three years before snatching up a chance to move to the city. In Hastings, he'd gotten hooked on meth because a couple of residents were dealing it, he says. In Minneapolis, he has a network of Narcotics and Alcohol Anonymous meetings, a security job at U.S. Bank Stadium, all his brothers, and an elderly mother with Alzheimer's disease who requires his care.

"I know I can't survive in an environment with two people to a room, where I'm sharing a shower with 20 other people," resident Bob Dresow says. "I would personally rather live in my truck and take my chances. I can't go to Hastings. I know myself too well. I'd wind up dead or in prison."

During the town hall, Deputy Commissioner Hughes offered the possibility of certain accommodations if the veterans would consider Hastings with an open mind. He could "look at the need" for providing a bus to the Twin Cities, or creating new campus jobs. Those with seniority could



Minneapolis veterans home resident Randall Hixson says many of his peers, especially those with nightmares, need to have a room of their own.

SUSAN DU

be placed on waiting lists for larger rooms if they ever opened up.

When asked for guarantees in writing, Hughes replied, "Nothing in life is guaranteed, I can tell you that. Everyone has had hardships they need to get through. We've all had."

On July 11, Veterans Affairs sent a letter to veterans and their families that was more ambiguous than the town hall meeting.

"It was shared that current analysis of the domiciliary program is in process," the letter read.

"MDVA has not made a final recommendation regarding the domiciliary program. MDVA, along with a number of community partners, is exploring how to best service our residents throughout the state of MN."

Veterans Affairs declined to answer additional questions, except to reiterate that no decision has been made, and no timeline established. Gov. Mark Dayton's

office also declined to comment.

Tuesday evening, about a dozen of the 41 residents of the Minneapolis home gathered around a picnic table in their backyard, while a 92-year-old World War II veteran fed a flock of wild turkeys. Each expressed fear and uncertainty about the move to Hastings, and Veterans Affairs' close guard of information.

Several of the men had once stayed in the Hastings home, and had fought to leave. In 2008, one veteran was stomped to death by another, and in 2010, top administrators lost their jobs for retaliating against staff who spoke up about substandard care of residents.

"We served our country with honor and glory, no questions asked, no complaining, and just, we don't wanna leave. It's that simple. This is our home," Tyjean Lion, Army, says. "We cannot let them lead us to Hastings, because we know what's in Hastings."—SUSAN DU





WHEN YOUR HEART BEATS SO FAST IT COUNTS AS YOUR CARDIO.

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Rare Newberger

Are Rep. Jim Newberger's ideas bad enough to get him into the U.S. Senate?

DFL Sen. Amy Klobuchar consistently tests as one of the most—and one of the only—popular U.S. senators. In two elections, she has not won by less than 20 percent. Running against her is a fool's errand.

Enter that fool, Jim Newberger, a state rep from the small town of Becker who's volunteering himself as the first Republican lamb for Klobuchar's inevitable slaughter.

As a legislator, Newberger has dug a graveyard-full of verbal gaffes, like when he joked about setting up a "rail line going from the prison to north Minneapolis." The dog whistle was so loud hounds wept for weeks.

Newberger's written record is even more embarrassing. His fact-free reality, and his coziness with corporations and conspiracies, simply does not belong in the Senate. It belongs in the White House.

Behold a selection of the dumbest, weirdest bills Newberger has introduced during four years in the Minnesota House:

The Xcel-erated Profits Act

The biggest handout to a fossil fuel-loving monopoly in Minnesota history is also the biggest accomplishment of Jim Newberger's young career.

Newberger fiercely defended the coal-burning Xcel plant in Becker; he loved every ounce of its 20 million tons of annual carbon emissions. When those were set to go offline, Newberger begged for a replacement natural gas plant to be built in Becker. He succeeded. So did Xcel.

Newberger's bill lets Xcel build that plant "at its sole discretion," meaning it could proceed without government oversight.

The monopoly's \$1 billion plant will be paid for by its one-plus million ratepayers. Expect Xcel to thank Newberger by funding his campaign.

The Conspiracists' Freedom Act

This bill was meant to prevent Minnesota from "implementing policies set by United Nations Agenda 21." What's Agenda 21? Ask your easily frightened uncle.

This non-binding resolution calls on countries to take steps toward alleviating poverty and asks them to protect important stuff, like oceans. Or, as radio host Alex Jones explained it, it's a "eugenics death cult" that will "take over the world." The

Newberger has dug a graveyard-full of verbal gaffes.

25-minute jag Jones needs to connect the scattered, invisible-to-the-sheep's-eye dots is torturous, and seems to have hypnotized poor Jim Newberger.

The Not-Entirely-United States Act

Newberger intends to save the people of Becker not only from the United Nations, but also the United States. This bill was essentially a Declaration of Independence on behalf of the people of Minnesota against "unlimited submission to their federal government." Had this passed, we'd be one

good flag and a few uniforms from seceding.

Newberger called for the creation of a "task force" to set about "nullifying specific acts and regulations which are outside the scope of [its] powers." Gee, Jim, what should we name this task force? The Supreme Court?

The un-REAL ID Act

Remember when Minnesota's fliers were almost grounded because our state was unable to approve "REAL ID" driver's licenses? Newberger's solution was elegantly backward: Instead of becoming one of the last states in the country to pass REAL ID, wouldn't it be easier to just insist that Congress and the President repeal the 12-year-old law? And that other states just stop what they're doing because we said so?

The proposal was dead on arrival, but was so unworkable it would probably pass in the Senate.

The Second in the Constitution, First in Our Hearts Act

In 2014, Newberger bought into the right-wing panic that Barack Obama and Nancy Pelosi would personally go door-to-door and take everyone's guns. Newberger wanted Minnesota to resist any federal laws restricting "firearms, firearm accessories, and ammunition." ("Accessories"? Was Jim afraid they would ban those cool shoulder holsters the FBI guys use in the movies?)

Under the law, any state employee, county sheriff, or city cop who made the mistake of enforcing a federal gun law would be fired, with his or her position instantly "deemed vacant." Just like the



Mike Mullen

logic in this bill.

The Let Them Drink Bank Accounts Act

The Department of Natural Resources commissioner is charged with being a steward of the state's water supply. A lot of it's polluted, some of it is disappearing. (And in some places, both!)

Newberger sought to force the DNR to calculate the "economic impact" of any attempt at water protection or preservation, thus putting financial interests above... thirst.

The One Pill Makes You a Sinner Act

This bill came about during the right-to-life crowd's brief craze over RU-486, which they (and no one else) called the "abortion pill." Newberger wanted to mandate that women could only take the pill while "in the same room" as the doctor who prescribed it. Any doctor who let a woman leave the room to take the pill would face criminal penalties and/or be sued by the woman's husband or parents. The bill was backed by the creeps-into-watching-women-eat lobby, and no one else. ☒

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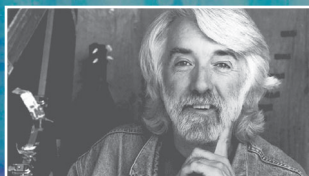
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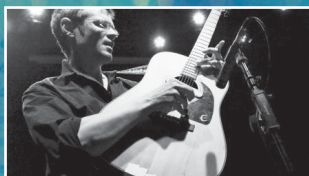
COMING TO THE DAKOTA



JOHN McEUEEN
& FRIENDS: Will the Circle be Unbroken
AUGUST 18



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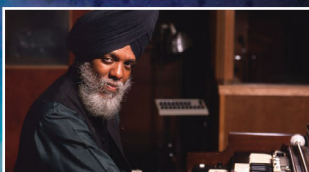
**NACHITO
HERERA**
AUGUST 26



**THE BRIAN
MCKNIGHT 4**
AUGUST 27 & 28



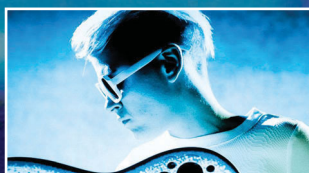
THE ALARM
ALT BRIT ROCKERS
AUGUST 29



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SMITH**
AUGUST 30



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GRIPPER**
SEPTEMBER 5



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TRIO**
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METALHEADS CLOSE RANKS AGAINST A MINNEAPOLIS LAWYER REPPING NEO-NAZI BANDS

DROWNING OUT THE SOUND OF FASCISM



ILLUSTRATION BY ROB DOBI

by Susan Du

The anonymous tip came in from a metalhead on the warpath, whose goal was to rid the Twin Cities music scene of neo-Nazi infiltration. Ranking high on his hit list was a prominent Minneapolis intellectual-property lawyer who spends his spare time running a black-metal record label.

At first glance, the website for Behold Barbarity Records and Distro looks like any other low-production metal shop: the Gothic type, the retina-killing red prose over a black background, the generous deployment of all-caps.

The site sold a customary catalog headlined by name bands like Slayer and King of Diamond. But closer inspection reveals an exhaustive selection of more obscure titles, with album covers sprinkled with permutations of neo-Nazi symbols like swastikas and iron crosses.

Take Deathkey, whose 2010 album is called *Behead the Semite*. Then there's Aryanwulf, whose songs include "Kill the Jews" and "At the Dawn of a New Aryan Empire." There's also the Raunchous Brothers, whose rhyming poetics include such passages as, "You're of no use to me, you disgraceful fucking dyke, so I'll shove you in the oven like the glorious Third Reich."

As the titles swim into focus, it becomes obvious that Behold Barbarity is a virtual vault of neo-Nazi tunes.

Though the aesthetic may be emblematic of the remote fringes of the web, Behold Barbarity's website brags of distribution ranging from Germany to Argentina, India to Australia. Its reach is such that it's caught the attention of the Southern Poverty Law Center, a civil rights group that's become America's foremost chronicler of racist organizations. Behold Barbarity is among the honorees on its most recent list of active hate groups.

The man behind the site is Aaron Wayne Davis. In photos posted on social media, but which have since been taken down, he appears as a broad-shouldered, powerlifting tank of a man. A black sun tattoo, fashionable among white supremacists, covers an enormous bicep. Judging from his shirts, he's a fan of Bound for Glory, an old St. Paul band known for its point-blank screams of "White Power!" as well as the infamous Antichrist Kramer,

CITY PAGES HOUNDS AND HOPS

EST.  2017

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HOUNDSANDHOPS.CITYPAGES.COM



i look so good
SMOOTHIES



pseudonymous publisher of copious racist bands.

By day, Davis is a partner in the intellectual-property firm Patterson Thuente, which is quartered in the IDS tower in downtown Minneapolis. His professional biography presents him in power suit and tie, with a confident smile. He is a decorated litigator with an expansive client list, including Ashley Furniture and Cardiac Science, whom he represents on such issues as patent infringement.

It seems if there was ever a man who lived one life that evaporated on contact with the other, he is it.

DARK ARTS

Metal guys tend to fancy themselves as keepers of a lofty morality, unafraid to explore the dark side of the human condition. It's a hard-to-love genre that rebels against the entry-level listening of mainstream pop and rock. Brutalist riffs and unsheltered lyrics,

the orcs. Gorgoroth is a land formation in Mordor.

Over the years, the homicidal pageantry fizzled away, while such bands became a cautionary parable of lost nerds who took themselves too seriously. Today, the American black-metal scene is small. In the Twin Cities, there are just a handful of bands that lean neither racist nor xenophobic. As a rule, the style rejects both religion and politics as herd behavior. Yet some still employ Nazi symbols to carve a path back to black metal's heyday of controversy, says DJ Teace.

"When something's banned to you, it lures you more. And there's always going to be a few people that take it really seriously because they're mentally ill."

Think of it as the difference between horror movie buffs, and the people who try to recreate them.

Shows for touring acts straddle a line where racist and non-racist metalheads meet uncomfortably. Bands like Slayer, which shapes the "S" of its logo in the font of Hitler's S.S., provide a gray stage for confrontation.

BEHOLD BARBARITY IS A VIRTUAL VAULT OF NEO-NAZI TUNES.

delivered at concussive decibels, tend to obliterate all conventions of beauty, serving as magnets for those who find themselves on the fringe of everything normative.

"Metal is about hate," explains metal specialist DJ Teace. "The atrocities of war.... Telling you what's going on without filtering."

Black metal grew from a belief among lo-fi purists that bands were selling out to the comforts of the recording studio. It's a genre that thrills in themes of death and gore, misanthropy and sacrilege.

It took root in 1990s Norway. Corpse-costumed rockers vaulted themselves to fame through dramatic acts of horror, setting fire to landmark churches across the countryside. The band Emperor's drummer Bård Eithun stabbed a gay man to death. Mayhem's vocalist Per Ohlin shot himself in the head, and guitarist Øystein Aarseth was rumored to have cooked bits of his brain in a stew and fashioned jewelry out of his shattered skull. Later, Aarseth himself was stabbed to death by Burzum's frontman, Varg Vikernes. It was never clear what the motive was.

Not so widely flaunted was the geek vein and a love for *Lord of the Rings* that ran strong through these upstarts. Burzum took its name from the language of

But there are no major local venues that are willing to host skinhead concerts draped with swastika banners and confederate flags. No grassy festivals where guys with facial tattoos chant, "Heil." The Twin Cities' last big white supremacist band, Bound for Glory, was hounded out of every venue it attempted to play by protesters back in the 1980s. These days, far-right bands tend to cloak their views with abstruse lyrics about sheep and wolves. It gives them plausible deniability, a pass to nest in a remote outcrop of the metal scene.

That world never seemed bold enough to cross into common territory until recent months, local musicians say.

Guitarist PJ Randell of the non-racist black-metal band N.O.N. has been playing in Minneapolis for five years. He'd never felt political tension until unexpected cries of "White Power!" shook up a recent show, leading a throng of metalheads to throw the culprit out. But lately he's personally confronted a man with a neo-Nazi tattoo passing out stickers reading, "Good Night Left Side," a veiled white nationalist jibe at anti-racists. And he's witnessed Davis holding court at a Behold Barbarity merch spread.

That's when he looked up Behold Barbarity, spotted the band Race War and their album *The White Race Shall*

PET HAIR
BEWARE



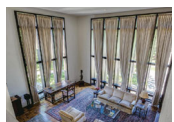
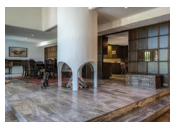
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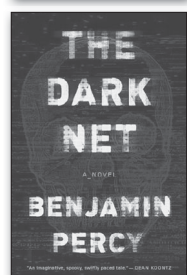
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Prevail, and slowly came to realize the site enjoyed an esteem among fans with more love for ethnic primacy than metal.

Davis never seemed like a bad guy when they chatted about ordinary music, Randell recalls. But he began to wonder.

INSIDE THE DEATH'S HEAD

For years, Davis put on an annual Satanic music festival in Chicago called Cathedral of the Black Goat, which was paired with the more covert, Nazi-flavored Night of the Long Knives festival, named for a murderous moment in 1934 when Hitler went on a killing spree to consolidate power.

On metal forums and white supremacist blogs, promotional posters for Night

everything from low-level common assault to murder," says SPLC director Heidi Beirich. "They come directly out of that scene."

Take Wisconsin's Wade Michael Page. Prior to shooting 10 people at a Sikh temple in 2012, he was better known for performing in the white power bands Blue Eyed Devils and Definite Hate.

Reformed supremacist George Burdi was the founder of Resistance Records, the preeminent "soundtrack of white revolution" and producer of Bound for Glory and Angry Aryans.

He describes the power of hate music: Drop the slogan "White people awake, save our great race" a couple times in a chorus, then quadruple it per song, and you have listeners nodding along to it with every step and stumble of their day.

His label took racist ideology out of

THE TWIN CITIES' LAST BIG WHITE SUPREMACIST BAND WAS HOUNDED OUT OF EVERY VENUE IT ATTEMPTED TO PLAY BY PROTESTERS.

of the Long Knives lured audiences to hear some of the most racist bands from across the globe. Entry was refused to anyone "deemed unworthy," a definition left to those keeping the gate. Lineups were closely guarded secrets.

Last year's festival featured the Finnish band Goatmoon, which sings, "The Third Reich rises once again. The time of nigger sympathies is over. Our legion marches strong."

Then there was Der Sturmer from Greece: "Feel our thunder, Jewish parasite. All your hopes are turned to ashes. How does it feel, 'chosen' scum, our weapons dripped in your filthy blood?"

A podcast that once accompanied the Cathedral of the Black Goat festival hints at Davis' vision. In a 2013 episode titled "What makes a Satanic festival," he described his calling to preserve a "bastion of extremity" in the Satanic underground.

"I have to believe in the people I'm doing work with and their intentions, and that their intentions are similar," he says. "They have that same dedication. They have that same long-term goal."

The Southern Poverty Law Center sees Behold Barbarity as a rallying point for racists. The music it sells implores the listener to be a hero, to set an example by committing acts of violence against a nemesis du jour.

"It's just no surprise that we've seen

old texts that took time to read, and put it on cassettes that could be handed out to kids outside high schools and clubs.

Though notions of race wars and beheading Jews tend to ebb and flow with the times, they're once again on the ascension with the unapologetic, scorched-earth conservatism that's swept the land since Donald Trump's election.

"They just come back," says Beirich. "And what's interesting about this guy Aaron is he's a big part of how this stuff is starting to come back."

Behold Barbarity would prefer to see it in another light, billing itself as a fortress of free speech, rather than a flashpoint for conspiracy. "Behold Barbarity believes in the First Amendment and is against any and all censorship, weakness, or political correctness!" its website read.

In other words, Davis posits himself as a champion of the freedom of expression, the first rule of a free world.

The whole operation unfolds like a love letter to unabashed, howl-at-the-moon speech. Like many outhouses of the internet, it delights in trafficking in the offensive, triggering those who go aflutter over small slights by being cold, bold, and impervious to judgment.

The basic mindset doesn't differ much from conventional conservative trolling: Strike a pose of intellectual and moral superiority, dismiss opponents as weak-

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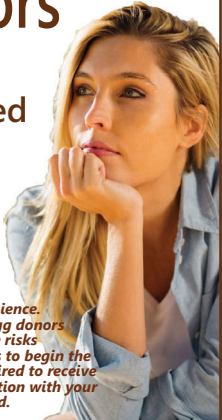
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kneel and mushy-headed, and pose as the anointed emissary of life's hard truths.

"I'm currently reading the Koran, which I doubt 99.999 percent of the liberal advocates for the acceptance of muslims ever have," reads one post under the "Behold Barbarity" name on Nuclear War Now Productions, a heavy-metal forum. "In my experience, it is always best to know thy enemy, what he believes, and how he thinks. Then I will know how best to attack them. And I don't just mean through music."

The avatar follows up to clarify that last line: "Beheading them or bludgeoning them with a severed pig's head, but a bacon trap would work too."

That theme carried through to Behold Barbarity's apparel section. There's a shirt that rips off an old poster for Hitler, in which a Nazi arm crushes a caricature Jew. Other shirts read, "No Lives Matter," "Muslims are No Friends of Mine," and "I Won't Coexist."

When City Pages reached out to Davis, he did not offer a comment for the story.

IRRECONCILABLE DIFFERENCES

Judging art apart from its maker is a dilemma that ensnares every aesthetic. Roald Dahl was a highbrow bigot who wrote lovely children's books in tandem with deprecatory rants about Jewish submissiveness. Revered horror writer H.P. Lovecraft harbored a savage contempt for New York's Chinese.

Vernon DaFoe, a former host of KFAI radio's metal show *Root of All Evil*, refuses to separate the artist from his art. "That's bullshit. If it looks like shit, smells like shit, it's shit."

Root of All Evil has a no-Nazi policy, DaFoe says. As does the Triple Rock, the Twin Cities' principal metal venue.

Even the original Nazis would be repelled. Hitler wasn't high on individualism or free speech, enforcing a conformity that rivaled the most radical strains of religious extremism. Under his rule, even jazz was considered an instrument of "degenerate arts."

Still, despite the contradictions, today's supremacists seem emboldened.

ShugE, owner of the late Anti-civ Records and a member of the General Defense Committee Local 14, an anti-fascist group, sees right-wing radicalization creeping into daily life. Stickers for Identity Evropa, which mongsers the fear of a dying white race, have sprouted across the University of Minnesota. In May, white supremacists promoting South African apartheid tried to co-opt a Trump rally at the Capitol. It doesn't take long to find barely veiled racial tirades on sites like Breitbart, whose

former chairman is now Trump's chief strategist. Internet message boards are full of people who say vile things to one another under the cloak of anonymity. Last week, hundreds of torch-bearing white supremacists converged on Charlottesville, Virginia.

And at a recent Minneapolis metal show, men were spotted wearing the horned helmet insignia of the Soldiers of Odin, an international gang that patrols the streets, beating up immigrants.

Twin Cities metalheads have tried to shut Davis down. They lie in wait to protest Behold Barbarity shows. Hacktivists

have tried to bomb the site's online payment system. But nothing has discouraged Davis thus far.

Nobody's really asking for the government to ban these bands, explains Lucas Scott, guitarist for the death-metal band Sunless. "We'd prefer they didn't exist. We would like these people to be more emotionally intelligent, to understand other cultures and essentially let everybody be."

Scott would rather not isolate those who've fallen into the clutches of conspiracy. But he feels it's likely a lost cause to reach out to people who distribute

that hate.

The alternative is to let neo-Nazis share a little corner of the metal scene, each to his own in separate spheres of truce. But that seems impossible in a collision course between white nationalists and hyper-vigilant saboteurs.

Says diehard metal fan Sam Wagner: "No, I'm not willing to cede any territory to these ideas. I don't want to see any one venue become a white power venue again. Not everyone remembers how hard everyone literally fought to get these fuckers out of town. I don't want to see that happen again." **EP**

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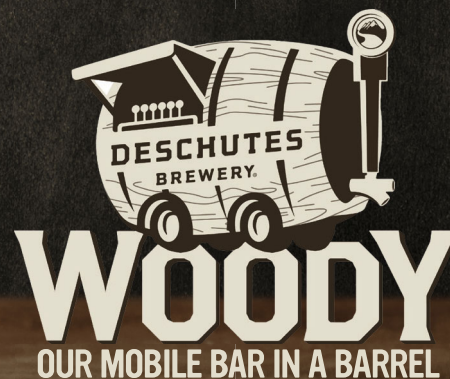
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DUCK, DUCK, GRAY DUCK

St. Paul's Gray Duck Tavern is an odd bird

The Animal Burger
and the Beatrice



ALMA GUZMAN

BY HANNAH SAYLE

At first blush, Gray Duck Tavern channels every restaurant concept you've seen in the past decade.

There's the reclaimed shiplap ceiling from which chic, crystalline light fixtures descend; plush velvet booths mixed with modern industrial touches; a craft-cocktail-forward drink menu that invites you to indulge in a bit of playful mixology.

But while many a gastropub, eatery, and kitchen has trotted out the hoary promise of an "eclectic" menu, Gray Duck actually delivers. "It's who I am," says chef Donald Gonzalez. "I've traveled tons and I've lived in very interesting places. That's the food being presented daily."

Situated in the Lowry Building in downtown St. Paul, Gray Duck—the name ref-

erences the Minnesota-only title for the circular chase game—is the newest concept from Madison Restaurant Group, backers of seven other St. Paul restaurants, including Handsome Hog, Ox Cart Ale House, and Fitzgerald's. For Gray Duck, the group called in the culinary chops of Gonzalez, who has a pedigree to lend the infant restaurant. Gonzalez toiled in the kitchens of the Waldorf Astoria in New York and French Laundry in California before putting in seven years as the chef at Forepaugh's in St. Paul. He also has an interesting culinary perspective gleaned from the kitchen of his Puerto Rican grandmother. "My grandmother was an exquisite home cook," says Gonzalez.

How that manifests is a boon to the relatively underwhelming downtown St. Paul dining scene (Meritage and the nearby

Lowertown scene notwithstanding), though it comes with its ups and downs.

The dinner menu is a choose-your-own-adventure of "comfort food from all over the world." You can stick to the standard appetizer, salad, entrée format; venture into family-style dining with steakhouse-sized meat plates and sides; or do a mix of the two. Your adventure's hidden cost is that everything is a la carte, which means individual prices instead of meat-and-three value. There's some budgetary wiggle room, in that you can order a small portion of mashed potatoes for \$6 instead of a large for \$15, but that's about it. Even the burger is all by its lonesome. We can't help that our Midwestern sensibilities bristle a bit at the words, "Fries are extra."

At times, pivoting from Pan-Asian to Mediterranean to Germanic to Italian to

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American cuisine over the course of one meal can feel herky-jerky. If you prefer to pair like with like, there are trails to follow. For instance, move from the delectable, spicy Chong Qing Chicken appetizer to the Singapore Broil carved meat with a side of chow mein. Or go full-on Sunday roast with a serving of prime rib and sides of mac and cheese, creamed kale, and mashed potatoes.

Of the carved meats, which are served in roughly seven-ounce, 14-ounce, and 21-ounce sized portions, the one most recommended was the Singapore Broil. Rightly so: This tender cut infused with

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Mediterranean Bowl

ALMA GUZMAN

ginger, garlic, and chile is swimming in a caramel soy sauce you'll want to lap up from the plate. Though the chow mein, the side dish we were encouraged to order alongside, didn't quite stand up to the powerful flavor of the broil, it offered a starchy palate cleanser between bites.

Other side items were hit or miss. The mashed potatoes were bland and grainy; the creamed kale was thick with cheese but not enough balancing bitterness from the greens. Broccolini, though, proved an unexpected winner, perhaps most for its simplicity. Five long-stemmed florets were perfectly seasoned, cooked tender-crisp, and edged with a bit of char. We were similarly swayed by the mac and cheese, a blend of half cheddar and half Velveeta. Don't snub the magic of Velveeta; it's popular for a very melty reason.

"You just have a burger too, right?" asks a man in a booth behind us, betraying his hesitation with the complicated menu. But of course. This one, inspired by the cult favorite In-N-Out burger that transfixes the West Coast, is a two-patty behemoth wrapped in fast-food-style foil, its gleaming milk bun begging to be squished. If you're a fan of other smash burgers in town, you'll find this one is more restrained in its salt use. The restraint ends there. Gobs of American cheese ooze out the side when you squeeze the burger into a mouth-sized package. Dubbed the "Animal Burger," it's an homage to getting your In-N-Out

burger "Animal Style" with extra Thousand Island sauce, caramelized onions, and extra pickles.

One of the most appealing ways to approach Gray Duck is for a drink and a snack. The starters and snacks are a smattering of bite-sized items—many of which get knocked down to a very reasonable price during happy hour.

Included in that list of happy hour items are the spot-on tamarind wings, cooked crisp and dredged in a tangy, vinegary sauce. The Cuban "Cigar" is a wink-wink presentation of pork lechon wrapped in dough, fried, and served perched like a stogie on an ashtray, with a pool of mustard dipping sauce below. There are two more variations on minced meat in fried dough: the East African samosa carried by its spicy cilantro yogurt dip; and the Cheeseburger Roll, an eggroll stuffed with ground beef and cheese, served on a bed of romaine with dollops of ketchup, mustard, and special sauce for dipping. None of these items is particularly challenging, but at \$2-\$3 a pop on the happy hour menu, they're meant to be just that: a little bit of happy to accompany your quaff.

The cocktails are probably the most focused selection of all of Gray Duck's offerings. The eight-drink set is tidy and well executed, from the vivid ginger-berry Beatrice to the unexpectedly dark Peachy Keen with rye whiskey and charred peach. We loved the Quack Attack, a honey-lemon

The dinner menu is a choose-your-own-adventure.

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FOOD



ALMA GUZMAN

The Singapore Broil

rum flip made with a whole egg. Unsurprisingly, given the restaurant's name, eggs pop up here and there on the menu, including the stunning little Humpty Duck, a deviled duck egg. It arrives like a sculpture, with slivers of radish and pickle sticking out from its impossibly rich, almost pâté-like filling.

At lunch, the menu transitions toward sandwiches (a Cubano, a French dip, a turkey club), salads, and bowl options. The Mediterranean Bowl, a combination of crispy fried falafel, smooth hummus, harissa, crunchy cabbage, and cucumber, mixes up into a flavorful and texturally interesting vegetarian option. At dinner, the mushroom tortellini brings herbivores a plate of house-made pasta, swimming in a rich Parmesan broth and filled with an assortment of earthy mushrooms.

The afters are more of an afterthought. "We didn't want to take on a pastry program ourselves," says Gonzalez, a chef smart enough to know you have to build up to things like that. Instead, find a small assortment of pastries outsourced to Patisserie 46 and ice creams from Izzy's. As all humans with taste buds do, we love Patisserie 46, but we'd just as soon get our pastries straight from the source. If you crave real-deal dessert, save your pennies and head to nearby Meritage for a flashier finish to your meal.

As St. Paul eyes culinary parity with Minneapolis, Madison Restaurant Group will be here, trying to fill the gaps and seize upon trends. Gray Duck has some key elements—solid cocktails, variety, great happy hour deals—that could give it staying power. But in the restaurant business, seeking success can feel like chasing fast little kids running in circles. **CF**

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FEATURED SHOWS

THU
AUG 24

RADIO K PRESENTS
WASHED OUT
WITH DEGA
FIRST AVENUE \$20 / 7:30PM DOORS / 18+

FRI
NOV 17

CUT COPY
FIRST AVENUE \$25 / 8PM DOORS / 18+

UP NEXT FIRST AVENUE MAINROOM

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BEST PEOPLE WATCHING, BEST PLACE TO MAKE OUT - CITY PAGES 2017

AUG 18

CITY PAGES PRESENTS
JESSE LARSON
WITH #MPLS, ALEX ROSSI
WITH KAT PERKINS

AUG 19

FLIP PHONE XXL: SHORT SHORTS
THE BEST OF THE FLIP PHONE ERA
(LATE 90S-EARLY 00S)
FT. PEARL (RUPAUL'S DRAG RACE)
WITH DJ FANCY RESTAURANT, KAMAREE
WILLIAMS, JULIA STARR, TYGRA SLARII,
THE OTHER JEANNIE RETELLE, MAGIC DYKE

AUG 22

SIMPLE PLAN
NO PADS, NO HELMETS... JUST BALLS
15TH ANNIVERSARY TOUR
WITH SET IT OFF, PATENT PENDING

AUG 25

(CLOUD) PRESENTS
FIRE AF
RAP DANCE PARTY
WITH DJ BVCKWOODS, DJ GREENERY,
DJ IZZIE P, DREAMCASTS
HOSTED BY GYM

AUG 26

DARK ENERGY PRESENTS
VAMPIRE'S BALL
A RETROSPECTIVE COSTUME PARTY
DEDICATED TO THE MUSIC AND STYLE
OF GOTH SUBCULTURE IN THE '80S

AUG 29

FIRST AVENUE AND JAM PRESENT
MIDNIGHT OIL
THE GREAT CIRCLE TOUR
WITH THE LIVING END

SEP 03

A BENEFIT FOR PAUL
MARTIN'S SHINE A
LIGHT7 FOUNDATION
FT. THE SHANE MARTIN BAND
WITH PAUL FLETCHER (EMCEE)

SEP 08

FOREVER YOUNG PRESENTS
BUMP N' GRIND
THROWBACK R&B DANCE PARTY
WITH FOOLPROOF, ANDER OTHER,
DJ IZZIE P, MANNY DUKE

SEP 12

OH WONDER
ULTRALIFE TOUR
WITH JAYMES YOUNG

SEP 13

X
40TH ANNIVERSARY TOUR
WITH SKATING POLLY, DJ JAKE RUDH

SEP 15

89.3 THE CURRENT PRESENTS
J RODDY WALSTON
AND THE BUSINESS

SEP 16

SNARKY PUPPY
WITH MICHELLE WILLIS

SEP 17

THUNDERCAT

SEP 18

93X PRESENTS
ANDREW W.K.

SEP 19

DEAD CROSS
WITH SECRET CHIEFS 3

SEP 21

THE AFGHAN WHIGS
WITH HAR MAR SUPERSTAR

SEP 22

BABES IN TOYLAND
WITH PORCUPINE, BRUISE VIOLET

SEP 23

89.3 THE CURRENT PRESENTS
JOSEPH
WITH BAILEN

SEP 26

REVEREND HORTON
HEAT, FISHBONE,
AND STRUNG OUT
WITH LOS KUNG FU MONKEYS

SEP 29

JUDAH & THE LION
GOING TO MARS TOUR
WITH THE ACADEMIC,
TYSON MOTSENBOCKER

SEP 30

THE FLOOZIES
FUNK JESUS TOUR 2017
WITH BOOMBOX, LATE NIGHT RADIO

OCT 01

FUTURE ISLANDS
WITH JENNY BESETZT

OCT 02

89.3 THE CURRENT PRESENTS
ANGEL OLSEN
WITH MOUNT MORIAH

OCT 07

FIRST AVENUE AND ROSE PRESENT
BLUE OCTOBER
WITH THE SCORE

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ALSO AT FIRST AVENUE

OCT 08

TOADIES
W/ LOCAL H

OCT 14

OLD 97'S
W/ LILLY HIATT

OCT 19

GAVIN DEGRAW
RAW TOUR

OCT 20

RON POPE
W/ AGES AND AGES, THE HEART OF

OCT 22

NEEDTOBREATHE
ALL THE FEELS TOUR
W/ THE BRUMMIES

OCT 26

HAMILTON LEITHAUSER
W/ COURTNEY MARIE ANDREWS

OCT 27

WOLF PARADE
W/ CHARLY BLISS

OCT 30

GOGOL BORDELLO
W/ LUCKY CHOPS

NOV 01

ECHOSMITH
INSIDE A DREAM TOUR
W/ BANNERS

NOV 02

ALVVAYS
W/ JAY SOM

UP NEXT 7TH ST ENTRY

AARON COHEN
W/ LYRIC MARID, AND MORE
WEDNESDAY, AUGUST 16

THE KICKBACK
W/ THE USUAL THINGS, CANDID KID
THURSDAY, AUGUST 17

29TH HOUR: K.RAYDIO'S
BIRTHDAY CELEBRATION
W/ SAMMUS, BATMN, AND MORE
FRIDAY, AUGUST 18

DEEP LOVE
W/ AARON RICE, HI-FI CALI
SATURDAY, AUGUST 19

BURN FETISH AND WRETCH
W/ SEAWHORES, MURF, AND MORE
SUNDAY, AUGUST 20

SENECA AND ERIK
BERRY & RYAN YOUNG
MONDAY, AUGUST 21

TYLER CHILDERS
W/ GEORGE SHINGLETON
TUESDAY, AUGUST 22

BIRTHDAY SUITS
AND LOST BALLOONS
W/ LUTHERAN HEAT, THE CULT OF LIP
WEDNESDAY, AUGUST 23

UP NEXT TURF CLUB

🏆 BEST MUSIC RESIDENCY, BEST JUKEBOX
- CITY PAGES 2017

HARPER'S JAR,
WITCH WATCH, PRODUCTS,
AND TACT
WEDNESDAY, AUGUST 16

CODY CANADA
& THE DEPARTED
W/ JAKE JONES
THURSDAY, AUGUST 17

AN EVENING
OF TRIBUTES 5
FRIDAY, AUGUST 18

THE LONELY BISCUITS
W/ OKEY DOKEY
SATURDAY, AUGUST 19

JONNY GOOOD
AND THE TRIPLE O'S
FT. MEMBERS OF LADY GAGA'S LIVE BAND
SUNDAY, AUGUST 20

ENEMY PLANES
W/ NICK JORDAN, PLANET PLOOKEY
WEDNESDAY, AUGUST 23

PURPLE FUNK METROPOLIS
W/ RADIOCHURCH, DENIM MATRIARCH
THURSDAY, AUGUST 24

PORNO WOLVES
RENEGADES ALBUM RELEASE SHOW
W/ TWO HARBORS, BUFFALO FUZZ
FRIDAY, AUGUST 25

CURRENT SWELL
W/ FATHOM LANE
SATURDAY, AUGUST 26

KEVIN MORBY
W/ SHANNON LAY
TUESDAY, AUGUST 29

UP NEXT PALACE THEATRE

🏆 BEST CONCERT VENUE
- CITY PAGES 2017

AUG 25

2 CHAINZ
PRETTY GIRLS LIKE TRAP MUSIC TOUR 2017
W/ YOUNG DOLPH

SEP 07

CONOR OBERST
W/ PHOEBE BRIDGERS

SEP 27

GLASS ANIMALS
W/ AMBER MARK

SEP 28

BROKEN SOCIAL SCENE
HUG OF THUNDER TOUR 2017
W/ FRIGHTENED RABBIT

OCT 01

FLEET FOXES
W/ NAP EYES

OCT 07

'A PRAIRIE HOME COMPANION'
WITH CHRIS THILE

OCT 10

PIXIES
W/ MITSKI

OCT 14

IRON & WINE
W/ JOHN MORELAND

OCT 18

THE WAR ON DRUGS
W/ THE BUILDING

OCT 20

TROMBONE SHORTY
& ORLEANS AVENUE
W/ VINTAGE TROUBLE

OCT 25

COURTNEY BARNETT & KURT VILE
(AND THE SEA LICE)

OCT 26

DINOSAUR JR.
W/ EASY ACTION

UP NEXT OTHER VENUES

MICHAEL FRANTI
& SPEARHEAD
LOVE OUT LOUD TOUR 2017
AI YOUNGBOY TOUR 2017
FINE LINE
TUESDAY, SEPTEMBER 19

FATHER JOHN MISTY
W/ TENNIS
SURLY BREWING FESTIVAL FIELD
SATURDAY, AUGUST 19

PROF OUTDOORS 4
W/ SHREDDERS (FT. P.O.S, SIMS,
LAZERBEAK, AND PAPER TIGER),
THE UNDERACHIEVERS, MAC LETHAL,
FINDING NOVYON, AND MORE
CABOOZE OUTDOOR PLAZA
SATURDAY, SEPTEMBER 9

THAO (OF THE GET
DOWN STAY DOWN)
W/ YOWLER (SOLO)
THE CEDAR
WEDNESDAY, SEPTEMBER 13

JAKE MILLER
W/ THE STOLEN
THE CEDAR
THURSDAY, SEPTEMBER 14

DOWNTOWN BOYS
W/ KITTEN FOREVER, XOXO TECH
TRIPLE ROCK
FRIDAY, SEPTEMBER 15

YOUNGBOY NEVER
BROKE AGAIN
AI YOUNGBOY TOUR 2017
FINE LINE
TUESDAY, SEPTEMBER 19

THROWING SHADE
WOMAN'S CLUB
WEDNESDAY, SEPTEMBER 20

ÁSGEIR
FINE LINE
THURSDAY, SEPTEMBER 21

CORBIN & SHLOHMO
W/ D33J
AMSTERDAM
THURSDAY, SEPTEMBER 21

MANDOLIN ORANGE
FINE LINE
FRIDAY, SEPTEMBER 22

GABRIELLE APLIN
AMSTERDAM
SATURDAY, SEPTEMBER 23

A LIST

FRIDAY Mike Brody records an album **P. 25**

SATURDAY Score free beer at Laborial Day **P. 25**

SUNDAY Augtoberfest takes over Tilia **P. 27**

WEDNESDAY 8.16

COMEDY

WILL DURST

ACME COMEDY CO.

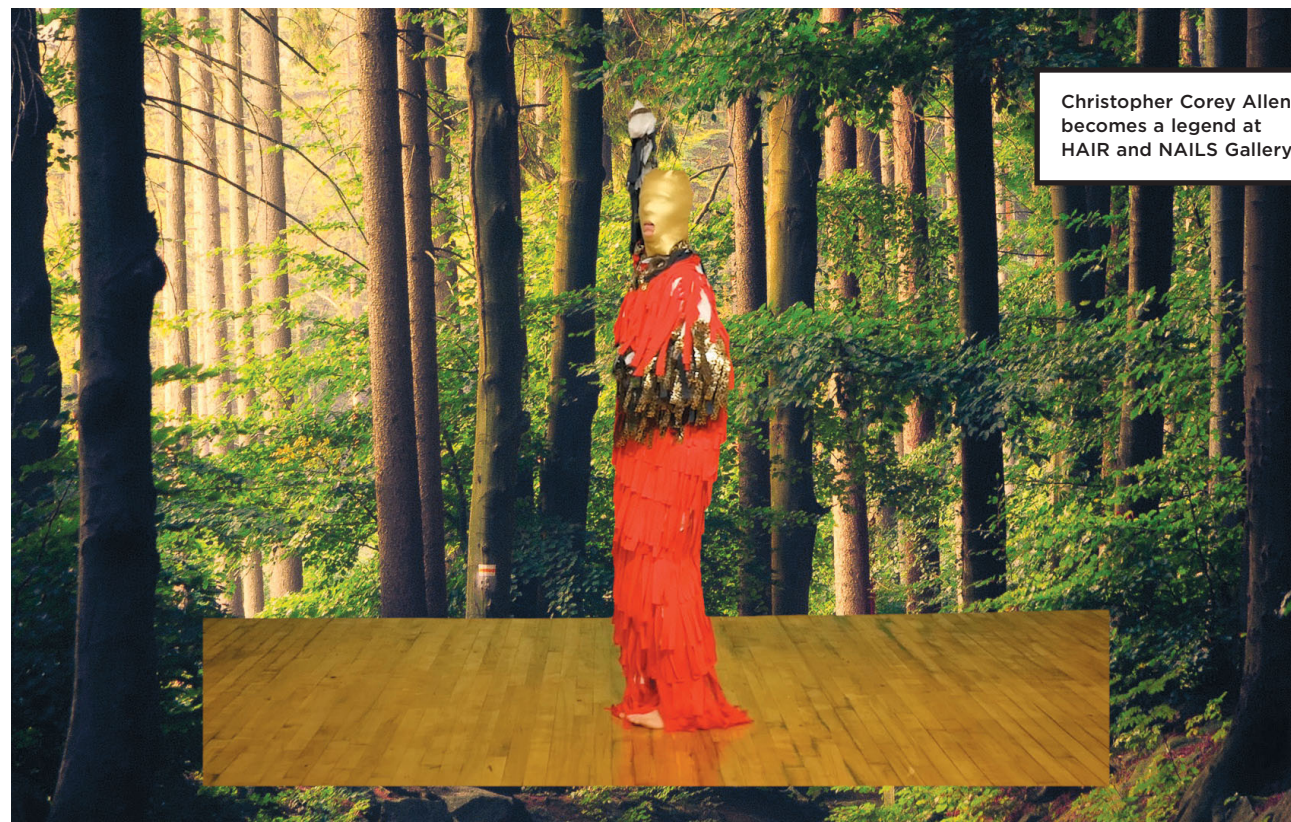
Normally after a presidential election, business dries up a bit for comedian and political commentator Will Durst. Not this time. “Oh my God,” he says. “Normally it shrinks, and now it’s shooting past the outer orbit of Neptune’s third moon. People need to hear political comedy.” Last November Durst was getting prepared to talk about anything but politics, assuming as many did that President Clinton would be running the country. Now, he has a new mission. “It’s almost cathartic,” he says. “People need this as therapy. It’s like I’m Dr. Durst, helping them overcome their PTSD: President Trump Stress Disorder.” It seems like there’s something brand new every day. “Not just every day,” Durst notes. “I switch between baseball and the news and shit happens between batters.” Durst has trouble singling out any one thing Trump has done as being the most outrageous. “There are always some bright shiny objects,” he says. “It started on day one when he claimed he had the best-attended inauguration ever and the visual evidence proved him wrong. He lowered the bar.” Durst then adds, “He didn’t just lower the bar, he buried the bar with a front loader so deep you couldn’t find it with a diesel-powered metal detector.” 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

COMEDY

KATE QUIGLEY

RICK BRONSON’S HOUSE OF COMEDY

“I think with social media and podcasts and Periscope, and live streaming, and all the ways we have to be in touch with fans, that it does make them feel like they know you,” says comedian Kate Quigley. “And they kind of do. I think it makes you more approachable. Let’s say I see



Christopher Corey Allen becomes a legend at HAIR and NAILS Gallery.

CHRISTOPHER COREY ALLEN

a hot guy on during football and I want to get ahold of him. All I have to do is DM him on Instagram.” While Quigley’s stage persona is an amplified version of herself, she thinks people can learn from her comedy. “I talk about red flags in my set,” she explains. “I always say women ignore almost anything because they want to find love while guys will ignore women being psychotic to have sex. Everybody ignores different red flags for different reasons.” Onstage, she also talks about hosting the AVN (Adult Video News) Awards last year. “A lot of material came out of that,” she says. “For example, I tried dating a porn actor, which was a disaster. I’ve also been talking about how crazy I’ve become as I’ve gotten older. I almost feel like it’s a public service announcement at this point.” 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday

and Sunday; 9:30 p.m. Saturday. \$13-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THURSDAY 8.17

THEATER

PHILEMON AND BAUCIS – PLANET IN PERIL: A PICNIC OPERETTA

VARIOUS LOCATIONS

The Picnic Operetta is a lot to get your head around if you’ve never experienced it before. Yes, there’s opera... and pop music, and farm-fresh snacks. Oh, and a politically charged theme. Last summer’s show was a satire of the Trump candidacy. This year, a Haydn adaptation titled *Philemon and Baucis — Planet in Peril* explores gentrification as a metaphor for species extinction. “It

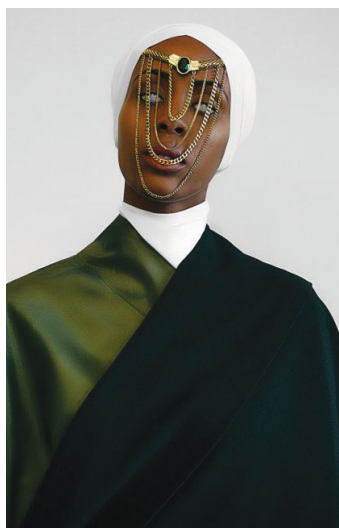
uses the music of Queen, and takes some inspiration from the big flip in housing,” says producing artistic director Scotty Reynolds, who has helped lead the annual production since its founding in 2009. “Some of the biggest rent spikes in New York were when the AIDS generation was dying and being replaced by a completely different mindset.” The operetta tours to locations across the metro area and greater Minnesota. Last year, says Reynolds, audiences enjoyed it—even if they thought the show’s buffoon was just what America needed. “We did get some audience feedback that went, ‘Nice show. I’m still voting for Trump.’ I got the feeling that they had a good time, and I hope that even when we’re being satirical there’s something charismatic and loving about the way we present villains.” \$15 suggested donation. Make reservations by calling 1-800-

ART/MUSEUM

WE THE PEOPLE

MINNESOTA MUSEUM OF AMERICAN ART

The resistance continues at the Minnesota Museum of American Art, where artists from marginalized communities share their perspectives on a phrase central to the United States. "We the People," the opening line of the U.S. Constitution, originally only referred to white men. How can the phrase, and the notion of what the Constitution stands for, be reclaimed by immigrant, native, and other points of view? This exhibit is put together by four different curators: painter Christopher Harrison, the MMAA's Johnnay Leenay, Maggie Thomson of Two Rivers Gallery, and Mary Anne Quiroz, from the Indigenous Roots Cultural Arts Center. Among the artists are Star Wallowing Bull, Zackary Drucker, Rico Gatson, Susan Hauptman, Nooshin Hakim Javadi, and Steve Ozone. There will be an opening reception from 7 to 9 p.m. Thursday, August 17. Free. 141 E. Fourth St., the Historic Pioneer Endicott, St. Paul; 651-797-2571. **Through October 29 —SHEILA REGAN**



BOBBY ROGERS, *SPIRIT OF EVE*

838-3006, or visit mixedprecipitation.org for locations and info. **Through September 24 —JAY GABLER**

FRIDAY 8.18

COMEDY

MIKE BRODY LIVE ALBUM RECORDING

SISYPHUS BREWING

Mike Brody isn't afraid to let people know him intimately, whether that means discussing depression, addiction, suicidal thoughts, or his insecurities. He just also wants it to be funny. "I'm trying to dig deep and talk about things that are personal to me, but I don't want it to be a bummer," Brody says. "I want to make people laugh at the darkest topics, because that's when they are laughing with you instead of at you." This week, the Twin Cities comedy staple will spend several nights at Sisyphus Brewing recording his sophomore standup album. While it has been more than five years since his last release, Brody only got working on this new material in January. "I went through some rough things in my life, and I just had this total depression writer's block," he recalls. "Then in January I decided that I was going to set a goal and really work towards achieving it. I ended up doing more writing in the past six months than I have the previous four years. To me, it was like when you have a hose pinched and then you let go." He'll perform at Thursday's open mic in addition to his billed weekend sets. 8 p.m. Friday and Saturday. \$10. 712 Ontario Ave. W., Minneapolis; 612-321-8324. **Through Saturday —PATRICK STRAIT**

ART/GALLERY

MERE BELLIES: NEW VIDEO AND INSTALLATION BY CHRISTOPHER COREY ALLEN

HAIR AND NAILS GALLERY

Well, what have we here? Improvisational dancer and choreographer extraordinaire Kristin Van Loon and musician and artist Ryan Fontaine have a gallery, HAIR and NAILS, that's producing fascinating new work. Recent artist-in-residence Christopher Corey Allen, whose practice redefines the terms multi- and interdisciplinary, has been steeping himself in a personal evaluation of mythological and contemporary archetypes, using the body—his body—as the focus. Videos and sculptures are the result, with gender variability infusing the subject matter, and an arresting amalgam of color, materiality, and context adding to the works' performativity. There will be an opening reception on Friday, August 18, from 7 to 10 p.m. 2222 1/2 E. 35th St., Minneapolis; 612-229-0585. **Through Monday —CAMILLE LEFEVRE**

SATURDAY 8.19

BEER

INDEED BREWING FIVE YEAR CELEBRATION

INDEED BREWING/ICEHOUSE

When Indeed started brewing in northeast Minneapolis in August 2012, the neighborhood was far from the Twin Cities beer hub it is today. A lot has changed since they sold

CONTINUED ON PAGE 26 ►

FIRST AVENUE & 7th St entry

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OLD 97'S

WITH LILLY HIATT

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GWAR

THE BLOOD OF GODS TOUR

WITH GHOUL, HE IS LEGEND, U.S. BASTARDS

TUESDAY, NOVEMBER 7 • FIRST AVENUE

\$20/\$25 • 5PM DOORS • ALL AGES | ON SALE FRI, AUG 18 AT 10AM



THE RURAL ALBERTA ADVANTAGE

WITH YUKON BLONDE

SUNDAY, DECEMBER 3 • FIRST AVENUE

\$22/\$25 • 7PM DOORS • 18+ | ON SALE FRI, AUG 18 AT 11AM

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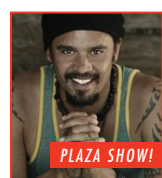
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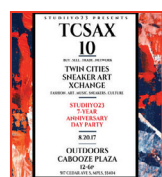
CABOOZE PRESENTS
**TAB
BENOIT**
AUGUST 17



CABOOZE, FIRST AVE & ROSE PRESENT
**MICHAEL
FRANTI &
SPEARHEAD**
LOVE OUTLOUD TOUR
AUGUST 18
PLAZA SHOW!



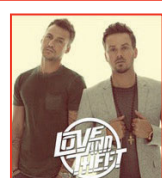
FAT TIRE PRESENTS
**TOUR
DE FAT**
FEAT.
THE RECORD COMPANY
AUGUST 19
PLAZA SHOW!



STUDIYO23 PRESENTS
**TCSAX
10**
AUGUST 20



LEO PRESENTS
**SUMMER
SLAUGHTER
TOUR 2017**
AUGUST 21



K102 & CLM PRESENT
**LOVE AND
THEFT**
AUGUST 26

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND

A-LIST

CONTINUED FROM SATURDAY ►

their first keg to Icehouse. Five years later, the brewery has won several awards and hired over 50 employees, and its products can be found in 1,440 different liquor stores, bars, and restaurants. For their official five-year party, they're opening the facility to fans for a day. There will be self-guided brewery tours, a free shuttle to their offsite barrel-aging facility (you'll score a free beer while you ride), and, best of all, cheap Day Tripper, Midnight Ryder, and Shenanigans on tap. The party moves across town to Icehouse (2528 Nicollet Ave., Minneapolis; 612-276-6523) in the evening, with live tunes from Ayvah, PaviElle, and Black Market Brass highlighted by giveaways, raffles, and a commemorative pint glass to toast to continued success. The open house runs from noon to 6 p.m., and the Icehouse party goes from 6 p.m. to 2 a.m. Free; \$5 at Icehouse (includes a beer). 711 15th Ave. NE, Minneapolis; 612-843-5090. —LOREN GREEN

FOOD

ST. PAUL FOOD TRUCK FESTIVAL

MEARS PARK

While one food truck is easy to find, locating 40-plus food trucks in one spot is a rare event. This Saturday, Minnesota food trucks will come together to form an outdoor buffet of deliciousness. Here you'll find mini-doughnuts, locally grown pork, green papaya salad, fried British pub eats, spiced Indian treats, and wood-fired pizza. While there will be a variety of items on each vehicle's menu, at least one dish will be set at a reasonable \$5. Goose Island brew will be on tap, and music will be provided by Alex Rossi Music. Proceeds from water sales will benefit Feed My Starving Children. Find more details at www.uptownfoodtruckfestival.com/st-paul. Noon to 10 p.m. Free. 221 E. Fifth St., St. Paul. —JESSICA ARMBRUSTER

FESTIVAL

MINNESOTA RENAISSANCE FESTIVAL

FESTIVAL FAIRGROUNDS

Huzzah! The Renaissance Festival is returning to Shakopee for its 46th season, once again encouraging visitors to indulge in all manner of medieval fantasy. For many, the festival is a chance to put on elaborate period attire, but those lacking velvet doublets and leather bodices need not worry.

The 22-acre festival grounds are irreverently anachronistic, evoking an immersive kingdom teeming with minstrels, maidens, and knights. While the 16 stages allow for a plethora of entertainment options, just as much spontaneous fun can be had while engaging in chance encounters with the roving bands of jesters, hypnotists, dancers, and storytellers. Between jousts and sword fights, visitors can browse the 250 artisan booths in search of such souvenirs as ornately detailed costumes, handcrafted jewelry, and intricately forged metalwork. Food and beverage options similarly abound,

DANCE

AURA CURIATLAS PHYSICAL THEATRE

INTERMEDIA ARTS



GEOFFREY WADE

Based in Williamsburg, Virginia, Aura Curiatlas Physical Theatre has been touring the country with a kinetically explosive showcase of its most recent works. Blending circus techniques, dance moves, and choreographic narrative, the troupe's latest show includes a piece inspired by the theories of astrophysicist Stephen Hawking. The collaborators are acrobats, with added skills such as hand-balancing and clowning. Expect Pilobolus-style sculptural assemblages of body parts, a dash of whimsy, and some high-flying heroics. Also on the program are excerpts from the company's "Dream Logic," in which enchantment abounds and bodies are transformed into monsters. For tickets visit www.acphysicaltheatre.com. 4 and 7 p.m. \$20. 2822 Lyndale Ave. S., Minneapolis; 612-871-4444. —CAMILLE LEFEVRE

STAND-UP COMEDY

AUG. 3 - 5

JAMIE BLANCHARD

AUG. 10 - 12

TIM NORTHERN

AUG. 17 - 19

AMY MILLER

AUG. 24 - 26

JENNY ZIGRINO

ROYAL COMEDY THEATRE

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moving beyond the ever popular turkey leg and ale to incorporate surprising variety. With each weekend featuring a special theme, visitors can even mix the medieval hijinks with other idiosyncratic interests. Tickets and more info can be found at www.renaissancefest.com. 9 a.m. to 7 p.m. Saturdays and Sundays, plus September 4 and 29. \$14.95-\$25.95; season passes available. 12364 Chestnut Blvd., Shakopee; 952-445-7361.

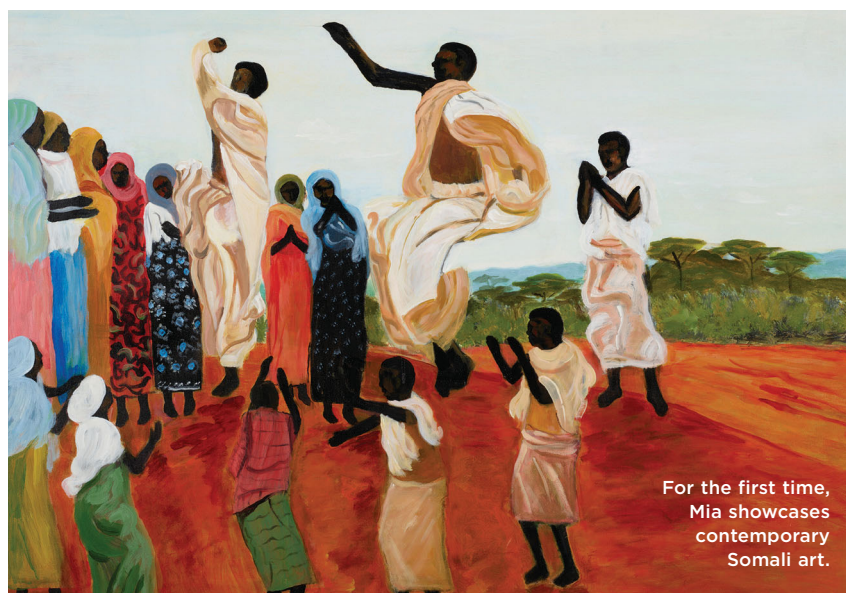
Through October 1 —BRAD RICHASON

ART/MUSEUM

I AM SOMALI: THREE VISUAL ARTISTS FROM THE TWIN CITIES

MINNEAPOLIS INSTITUTE OF ART

One is in his 80s, another in his 60s, and a third in her 30s. They're three artists, currently living in the Twin Cities, whose work explores identity, recalls exile, and celebrates resilience. Hassan Nor and Aziz Osman, who migrated to the United States following civil war in their homeland, create drawings and paintings that recapture their original way of life. Ifrah Mansour, born in Saudi Arabia, creates interdisciplinary work, including video, that addresses cultural challenges and stereotypes that are part of her everyday life. The exhibition showcasing their work is the first by Mia on contemporary Somali artists. Curated in collaboration with the Somali Museum of Minnesota, the show also has traditional Somali objects, including a camel bell and a Quran stand. Free; \$10 for panel discussion. 2400 Third Ave. S., Minneapolis; 612-870-3131. **Through April 29, 2018 —CAMILLE LEFEVRE**



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AZIZ OSMAN, JANDHEER DANCE

BARHOPPING

LABORIAL DAY 2017

NORTHEAST MINNEAPOLIS

Laborial Day is an ancient holiday traditionally marking the midway(ish) point between Memorial Day and Labor Day. Okay, not really. It's actually a local trivia bar crawl offering you an excuse to drink on a (hopefully) nice summer day. Things start out at Sociable Cider Werks (1500 Fillmore St. NE, Minneapolis), where teams of up to six players (lone wolves are welcome, too) will answer two rounds of five Trivia Mafia-style questions. The top team will win a free round at the next stop of the crawl. Revelers will move on the hour, with stops planned at Able Seedhouse and Brewery, 612Brew, and Bauhaus Brewlabs. Black-and-white attire is encouraged, and the crew will also have Oreos and

old-school ice cream sandwiches for crawlers. The event is free, but be sure to RSVP at bit.ly/laborial so the hosts know how many treats to buy. 2 to 6 p.m. Free. —JESSICA ARMBRUSTER

SUNDAY 8.20

THEATER

KEVIN KLING & SIMONE PERRIN

CAPONI ART PARK

Those in search of a skilled storyteller suitable for idling away a late summer eve need look no further than Kevin Kling, the man former mayor R.T. Rybak named the Minneapolis Story Laureate. A prolific writer and performer with dozens of projects to his name, Kling is renowned for his ability to imbue his insightful observations and autobiographical

tales with heartfelt humor. Eschewing artifice, Kling evokes empathy with a stirring balance of amicable wit and inviting candor, a trait that has made him a favorite guest on National Public Radio's *All Things Considered*. Kling is also well known for his collaborations with fellow artists, particularly the gifted musician Simone Perrin. With Perrin contributing her own engaging asides along with her musical accompaniment, Kling's Minnesota-centered coming-of-age narratives should strike a particular chord. Caponi Art Park's Theater in the Woods encompasses 60 lush acres, circumvented by winding trails dotted by sculptures and other works of art. For an evening of storytelling under the stars, it's difficult to imagine a more complementary pairing of artists and atmosphere. 6:30 p.m. \$5; free for kids 12 and under. 1220 Diffley Rd., Eagan; 651-454-9412. —BRAD RICHASON

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Folks looking for one last block party before Monday should head over to Tilia in Linden Hills for a day of live music, eats, and beer. Food will be offered from the likes of Red Wagon Pizza, Terzo, Upton 43, and Red Table Meats. So you'll have options in between cold brews from Tilia's tap. Taking the stage this afternoon will be local blues/jazz legend Cornbread Harris, pop-rockers Little Fevers, and headliner Wayne "the Train" Hancock, whose honky-tonk rockabilly tunes are always high-energy thanks to his caffeine intake. 3 to 8 p.m. \$8; free for kids 10 and under. 2726 43rd St. W., Minneapolis; 612-354-2806. —JESSICA ARMBRUSTER



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Ryan Olson (Poliça, Gayngs) and his Minneapolis based noise-band Marijuana Deathsquads, featuring collaborators from Bon Iver, Hippo Campus, The Pines, and Poliça, present intriguing and new live cinematic scores set to 1920s experimental short films by iconic Avant-guard artists Hans Richter, Viking Eggeling, and Rene Clair. Films are drawn from the Walker's Ruben/Bentson Moving Image Collection.

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WALKER

IN LIMBO

Menashe tells of the quiet struggles of an ultra-orthodox Jew in Brooklyn



Menashe Lustig
and Ruben Niborski

PHOTO BY FEDERICA VALABREGA, COURTESY OF A24

BY TONY LIBERA

We know the eponymous *Menashe* is different from other Hasidim the moment we see him: He doesn't wear a hat or a coat.

The difference is subtle, but as the protagonist emerges from a crowd of fully garbed men strolling the sidewalk of Brooklyn's Borough Park, his dress serves as an instant signifier of both his character and the holistic restraint that will permeate the film to come.

Though it was filmed in a real ultra-orthodox Jewish community in New York, *Menashe* feels like a glance into another world. Many viewers, as outsiders both religiously and geographically, will find the movie fascinating purely for how it illuminates such a divergent way of "typical

American life." *Menashe* is almost entirely in Yiddish, and the cast is made up of mostly non-actors, establishing an authenticity that places the film somewhere between a narrative and a documentary.

Bolstering this sense of realism is director Joshua Z Weinstein's documentarian background and a plot based on lead actor Menashe Lustig's actual life experiences. When Menashe's wife died, his son was sent to live with his uncle, as tradition forbids Menashe from living with his son until he finds a new spouse. Though he loves his son, Menashe is unwilling to rush into another marriage.

Further complicating matters is Menashe's role as your prototypical schlimazel: screwing up at his job as a grocery store clerk, feeding his son cake and pop when he realizes he has nothing else for breakfast, burning bachelor-proof kugel.

At his core, though, Menashe wants to be a good man, and Lustig conveys both the desires and the sadness of his dramatized self with the skill of a veteran actor. As he intimates to his brother-in-law, he's trying to improve, and despite his shortcomings as a father, his son serves as a driving force behind his ambitions and his compromises.

Weinstein captures his subject here from the same distances as he would in an actual documentary, and the overall feel is voyeuristic and without commentary. Weinstein lets Menashe's struggles unfold naturally. But while verisimilitude is Menashe's standout quality, it can hold the film back at times. In being so true-to-life, there's little surprise as to how things proceed, and relatively few high or low notes. We ride along somewhere in limbo, detached observers never really pulled fully into one emotion or another. Having the

MENASHE

directed by Joshua Z Weinstein
starts Friday, Edina Cinema

luxury of fiction at his disposal, it would have been beneficial to see Weinstein use some extremity in any direction. Yet perhaps that would have undermined the reserved tone underlying the movie.

Ultimately, it's a minor issue. The film may underperform in a strict dramatic framework, but it's worth seeing for the perspective, if nothing else. *Menashe* comes via A24 (*Moonlight*, *Room*, *A Ghost Story*), and given the company's propensity for backing cool and differential stories, you know you're walking into something atypical. While it's no *Moonlight*, *Menashe* manages to create something new out of an old tradition. **C+**



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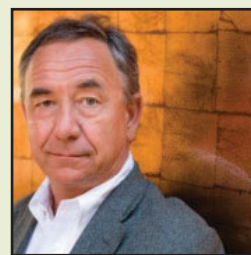
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SAT AUG 19	DJ DJ SOTA - 10PM - CLOSE LIVE BAND - NO COVER LMNOP - 9:30PM - CLOSE
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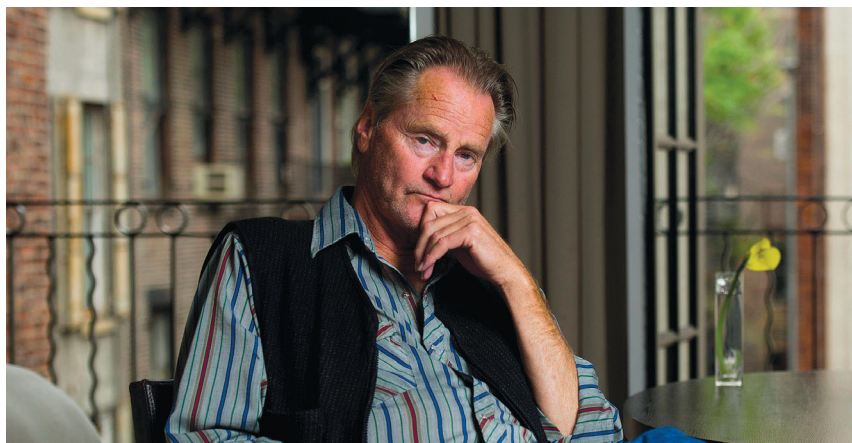
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THE NEXT STAGE

The local theater scene reflects on Sam Shepard



CHARLES SYKES, AP

BY JAY GABLER

It took a lot to process," remembers Mel Day about learning that Sam Shepard had died. "We've been digging into [his work], and everything seemed so much more potent. It still does."

Day is directing Dark and Stormy Productions' upcoming staging of *Fool for Love*, Shepard's 1983 play about a tumultuous reunion between two ex-lovers. The show was already due to be a highlight of the fall theater season, and will now have a bittersweet resonance in the wake of the playwright's July 27 death at age 73.

Like many of Shepard's plays, *Fool for Love* starts with familiar archetypes and then dives much deeper. "The play might have more kinship with Jungian dualities than it does with the Marlboro Man," says local actor Terry Hempleman, who's starred in the play twice at the Jungle Theater. "There's stuff moving in his plays that is way down below the topsoil and even the first layer of rock. It's like seismic movement."

Dark and Stormy's production will provide an occasion for audiences to appreciate Shepard's talents—not that an occasion is necessary.

Shepard's genius was multifaceted, says Josephine Lee, a scholar of American drama at the University of Minnesota. In addition to writing unforgettable characters, Shepard took the tradition of realism in American playwrighting and gave it a new dimension.

"His plays take this realism and heighten it," says Lee, "bring it to another realm... so suddenly things are happening onstage

FOOL FOR LOVE

Grain Belt Bottling House
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that almost seem magical. Even though they're motivated by things that could be absolutely real, there's a kind of mystical, symbolic dimension to his drama."

"He was a unique voice that captured America, the westward expansion, the frontier, the cowboy," says Hempleman, "and the dreams, disappointments, and failures of our civilization in the late 20th century."

Shepard grew up in California and emerged professionally in New York. Although his work was often set in and associated with the American southwest, he spent time in Minnesota as well. For a period during his long relationship with Cloquet native Jessica Lange, the couple maintained a home in Stillwater.

"Some of his plays deal with a vision of the Midwest," observes Lee. Shepard examines "the value of family and keeping the land in your family, and using the land to nurture yourself and your community."

Day says she and her cast are mindful of the extra attention that will doubtless be paid to their *Fool for Love*, as the first local production of a Shepard play since his death.

"We all feel a little more pressure to get it right. Hearing that this theatrical giant has passed and working on one of his most famous pieces, you want to do it right for yourself as an artist, to serve him and his legacy—but also to serve the community." 

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STREET *Style*

DENIM DAYS Keeping it casual at the Pizza Lucé Block Party on August 12. **BY AMY GEE**



JONA FLORES

25, REALTOR

What are you wearing?

Calvin Klein hat, Polo shirt, Sperry shoes, jeans from PacSun.

Describe your style:

Casual and comfortable.

What are your favorite places to shop?

Polo and Calvin Klein.

What's the best thing you've found for less than \$20?

My hats.



LAUREL LINDBERG

28, RETAIL MANAGEMENT

What are you wearing?

Citizens of Humanity jeans, dress from Len, sunglasses from Union 73, Converse Chuck Taylor shoes.

Describe your style:

Trap Queen Elizabeth.

What are your favorite places to shop?

Union 73, H&M, and my friend Ashlie's closet.

What's the best thing you've found for less than \$20?

My mom gives me my dad's clothes that she thinks are ugly.



GREG WATSON

25, UNEMPLOYED

What are you wearing?

Forever 21 overalls, J. Crew shirt, Sperry shoes, Ray-Ban sunglasses, Ted Baker watch.

Describe your style:

East Coast prep meets Berlin mod meets Midwest practicality.

What are your favorite places to shop?

Zara and J.Crew.

Where do you get style inspiration?

Instagram and personal blogs, whatever I see and decide I like.



SHANNON GILLESPIE

25, FASHION DESIGNER AT TARGET

What are you wearing?

Vintage Levi's, Alex & Ani bracelets, top and accessories from Target, Forever 21 belt.

Describe your style:

Eclectic and edgy meets '90s grunge, sometimes sweet.

What are your favorite places to shop?

Zara, Forever 21, Urban Outfitters, Target.

What's the best thing that you've found for less than \$20?

A Free People embroidered jacket for \$5.

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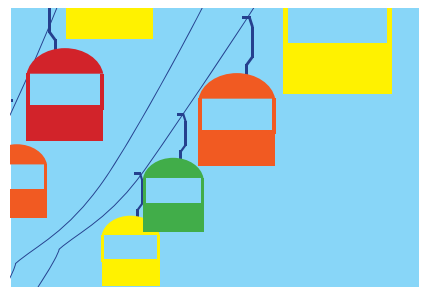
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A HOUSE ON FIRE

The Hook and Ladder celebrates its first year as a nonprofit music venue in south Minneapolis

BY JIM WALSH

July 29 is a busy Saturday night in the land of 10,000 beats. Some 35,000 crowd into Target Field in downtown Minneapolis for faux-country bros Florida Georgia Line, another 2,500 gather at the Palace Theater in downtown St. Paul for Ryan Adams, and a live music docket as wide as the Mississippi stretches in between.

“There are probably 150 bars doing live music between us and St. Paul tonight,” says Chris Mozena, standing in the entryway the Hook and Ladder Theater and Lounge. “But I think it’s a relatively unique spot. We’re a nonprofit. We’re a venue, but we’re a community theater, so we’re definitely way more locally focused than some places that may have had a large local focus in previous years and generations.”

Doors have just opened, with a trickle of music fans making their way into a 123-year-old building that has, over the years, served as a fire station, a movie house, and, most recently, as Patrick’s Cabaret. Outside the sun sets over the dumpster in the alley behind the vacant hull that once housed Harriet Brewing on Minnehaha Avenue, just a shot away from the Minneapolis Police Department’s Third Precinct. Inside, dim lights and an all-enveloping pre-gig PA mix give the bar its unmistakable feel: an underground club, a cool place on a hot night, a classic speakeasy, a juke joint secluded from all the numbers and the hype.

A crowd of about 150 eventually gathers for the night’s punk-pop bill of Every Other Tuesday and the Magnolias. In the front lounge, the darkness is cut just slightly by four huge neon letters spelling out “MPLS” that Mozena procured from a pal at the League of Longfellow Artists, originally scored from the Maple Lanes bowling alley in Brainerd.

“It felt like home instantly,” says Hook regular Danny Contreras Jr., who takes to the chairs in front of the MPLS installation with acquaintance Mary Low for a photo op that’s become a staple for first-time visitors to the Hook. “Over the years I had grown comfortable and attached to venues like the Turf Club and Clown Lounge, Lee’s, Mayslack’s, and, of course, First Avenue and the Entry. My very first visits to the



Charlie Parr onstage at the Hook and Ladder

PAUL MOTT

Hook and Ladder, I experienced that same sensation.”

Creating that sense of belonging has been key to the venue’s success. In a competitive live music scene, the Hook’s hook can be had at the bottom of its website: “Thank you for your support. Every ticket includes a \$1 donation towards the upkeep of this historic venue. The Hook has the lowest and most transparent ticketing fees in town.”

The nonprofit model is gaining steam in Minneapolis, with the likes of the Cedar Cultural Center and the Warming House serving as models. Mozena thinks there’s room for another venue where the primary goals are paying artists and making audiences feel like a part of something—and it’s the Hook’s mostly volunteer staff and board that makes this possible.

“They’re enthusiastic, and they show up and they put time in,” Mozena says. “Like,

next week we’ll finally have a cash machine. All these little incremental things are finally coming to fruition, and it’s because of the volunteers and the board—there’s only so much I can do. [Babes In Toyland’s] Lori Barbero’s on the board, and she comes in and bartends, and pretty much every member of the board has been very active. We’re constantly trying to figure out better ways of doing fundraising, and we’ve got some really exciting ideas about artist residency programs.”

Mozena’s not new to this business: He opened the Nomad Bar, booked music at Palmer’s Bar, and served as music director at Patrick’s Cabaret. And the Hook’s operations manager, Louie Dunlap, isn’t just a Palmer’s alum—he hails from a famed Minneapolis musical family. Dunlap’s mother, Chrissie, booked First Avenue and the 7th St. Entry in the ’80s; his father, Slim, was a member

of the Replacements; and sister Emily holds down guitar spots in Rude Girl, Whale in the Thames, and the 99ers. Add former Harriet Brewing/Papa Charlie’s booker Jesse Brodd and KFAI-FM DJ/publicist Jackson Buck to the mix, and you’ve got an impressive veteran music biz team that’s just getting going.

“This thing was really born of Chris giving me a ride home every night from Palmer’s—he was the one with the car,” says Dunlap. “We were just like, ‘How can we help artists without seeming like scummy club owners?’, which we’ve all worked for—many. How do you get the bands money and stay alive?”

“The nonprofit model just really worked best for us. I don’t want to say anything bad about the other clubs in town, but they take most of the money. And I’ve always thought that no one’s here to see me; they’re here to see Budweiser or the band, so they should get the money. It just seems fair. It’s been fun. We just want to help everybody, man. We want everybody to have a fun place to play. If you bring in 150 people, you get the money.”

The Minnehaha-Lake area is a newly vibrant neighborhood, with shops and restaurants popping up every other block, and, now, the Hook offering a consistently impressive live music docket. Its first year has featured regulars like Charlie Parr, Erik Koskinen, and Paul Bergen’s Astronauts of Rhythm and Sound, but also Latin dance nights, a Morel mushroom festival, and the 7th Annual Roots, Rock, and Deep Blues Festival. Coming September 8 is the club’s one-year anniversary celebration featuring a potluck, corn boil, and hog roast at a multi-band party headlined by Poverty Hash and the Toxenes. But the calendar isn’t all local, all the time.

“We have Lavender Country coming up in September, and that should be really interesting,” says chief sound engineer Matt Amundsen. “They released their first album in 1972 as the first openly gay country album, and it was reissued by a label a couple years ago and the guy’s having kind of a second career, so that should be great.”

“We don’t have TVs or pinball,” says Dunlap. “We’re here for the bands and for you to meet your neighbors, and that’s all there

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10pm : faith boblett
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FRIDAY, AUGUST 18
Haunted Hex: The Retakes, Wax Lead, Trash
Catties, Wet Legs, Kat Fox (Duluth)

SATURDAY, AUGUST 19
OC45 (Boston), Sick AF, Atomic Lights,
Couch Potato Massacre

SUNDAY, AUGUST 20
American Cream (tape release), CELICA,
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Saturday, August 19
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Sunday, August 20
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TITO PUENTE JR.
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Tuesday, August 22
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FRIDAY, AUGUST 18



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SATURDAY, AUGUST 19



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12pm • Bar Stage

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8pm • Bar Stage • 21+

MONDAY, AUGUST 21
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MUSIC

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been able to make it this far. The first year was just getting by, just surviving, figuring it out as we go. We're cautiously optimistic that some day there will be some organizations or state agencies that believe in what we're doing enough to help financially fund it. Time will tell." **■**

CRITICS' PICKS

MICHAEL FRANTI & SPEARHEAD

CABOOZE, FRIDAY 8.18

Oakland native Michael Franti and his rotating group of instrumentalists Spearhead have trafficked in inventive fusions for two and a half decades. In the '90s, the project emerged as a West Coast underground hip-hop act, with Franti's ever-present political streak front-and-center over funk- and reggae-influenced beats on the underrated conscious-rap LPs *Home* (from '94) and *Chocolate Supa Highway* ('97). That core sonic identity lasted through 2001's smart and conceptual *Stay Human*, which incorporated a fictional tale of a controversial death penalty case. Soon, though, Franti would be singing far more often than he rapped, and his pop evolution eventually resulted in the contagiously joyful 2008 hit "Say Hey (I Love You)." While Franti & Spearhead have never topped that single's ubiquity, they're still plenty tuneful. Their most recent LP, last year's *SOULROCKER*, is consistently hooky, incorporating EDM to mixed results. *18+*. 6:30 p.m. \$40. 917 Cedar Ave., Minneapolis; 612-338-6425. —MICHAEL MADDEN

GEORGE PORTER JR. TRIO/ JON CLEARY TRIO/FROGLEG/ JADEN CARLSON BAND

COMO DOCKSIDE, SATURDAY 8.19

George Porter Jr., a founding member of the great NOLA funk band the Meters, is author of the juiciest, funkier bass work in the galaxy. English-born pianist Jon Cleary's deft playing and longtime absorption of Crescent City quirks has ensured his inclusion in the New Orleans keyboard pantheon. Each will lead his respective trio. Porter's is rather freeform and capable of diving into virtually any NOLA staple; Cleary's piquant professorial piano perambulations and grits-and-gravy voice will likely juggle standards and originals, as he did on his latest solo album, *Live at Chickie Wah Wah*. Plus, local jam band Frogleg will debut their new album, *Busy Checking In*, an engaging collection built for rambling on, with a few swampy bits among its global eclecticism. And Colorado teenage guitar prodigy Jaden Carlson and her band will offer sizzling electrofunk. *\$25. 4 p.m. \$50. 1360 Lexington Pkwy. N., St. Paul; 651-666-9491. —RICK MASON*

CARRIE RODRIGUEZ

THE CEDAR CULTURAL CENTER,
SATURDAY 8.19

A strong history of American and Mexican folk music runs through the blood of Austin singer and multi-instrumentalist Carrie Rodriguez. Her great aunt is 1940s ranchera star Eva Garza, her father is singer-songwriter David Rodriguez, and Carrie began building her own musical chops early, taking violin lessons starting at age five. Since emerging in 2002, the old soul has recorded three duet albums with country elder statesman Chip Taylor. Her solo records, meanwhile, highlight her pure grace and elegance as a singer, with some songs co-written by the likes of Minnesota natives Dan Wilson and Gary Louris. An innate musicality flows through Rodriguez's latest album, last year's bilingual *Lola*, which features subtle, ranchera-inspired arrangements from her band, the Sacred Hearts. Rodriguez may be most accessible when she and the band go for rollicking immediacy ("Z"), but she's at her best on quieter songs like "The West Side," an affecting number about the racial divide in her native Austin. Pat Donohue opens. *8 p.m. \$18-\$20. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —MICHAEL MADDEN*

FATHER JOHN MISTY

SURLY BREWING FESTIVAL FIELD,
SATURDAY 8.19

There's no other artist today quite like singer-songwriter Josh Tillman, the former Fleet Foxes drummer who reinvented himself after leaving that Seattle indie-folk band in 2012 to become Father John Misty. His first album under that name, 2012's *Fear Fun*, is accessible in traditional ways, offering the psych-folker "Nancy from Now On," the rock-oriented "Hollywood Forever Cemetery Sings," and the twangy "I'm Writing a Novel." But though he had songwriting credits on some recent pop blockbusters (Beyoncé's *Lemonade* and Lady Gaga's *Joanne*), his solo output has gotten increasingly outré, culminating with this April's *Pure Comedy*. The charmingly indulgent 74-minute record practically eschews straightforward melodies in favor of open-ended song structures, the British arranger/composer Gavin Bryars' gorgeous orchestrations, and conversational musings on religion and 21st-century pop

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MUSIC CRITICS' PICKS

culture. Tennis opens. 18+. 5 p.m. \$45. 520 Malcolm Ave. SE, Minneapolis; 763-999-4040. —MICHAEL MADDEN

KENDRICK LAMAR

XCEL ENERGY CENTER, SATURDAY, 8.19 No contemporary rapper combines ambition and skill as consistently as Kendrick Lamar. He was a preternaturally learned lyricist and technician right out of the gate, offering glimpses of his potential on early underground releases, most notably *Overly Dedicated* and *Section.80*. With his subsequent major-label leap he entered “best rapper alive” conversations. 2012’s *good kid, m.A.A.d city* is a truly cinematic album that evoked his Compton beginnings in incredible visual detail while creating banger after banger, while his 2015 opus *To Pimp a Butterfly* challenged listeners with increasingly political lyricism and contributions from virtuoso jazz musicians Kamasi Washington and Robert Glasper. Following last year’s demo collection *untitled unmastered.*, Kendrick released his proper follow-up to *TPAB*, this April’s *DAMN.*, a comprehensive showcase of his abilities as an MC, from the glorious shit talk of the No. 1 single “HUMBLE.” to the intricate storytelling of “DUCKWORTH.” YG and D.R.A.M. open. 7:30 p.m. \$39.50-\$99.50 199 W. Kellogg Blvd., St. Paul; 651-265-4800. —MICHAEL MADDEN

LUTHER DICKINSON & THE COOPERATORS

DAKOTA, TUESDAY 8.22 *Blues & Ballads: A Folksinger’s Songbook*, the inspiration for this excursion by Mississippi Luther Dickinson and friends (including Shardé Thomas and Amy LaVere), is every bit as raw, intimate, and teeming with life force as anything folk archivist Alan Lomax ever collected. The material was culled from years of Dickinson’s notebook jottings, best known for his roots/punk rock ‘n’ roll band North Mississippi Allstars, and reflects his Deep South influences: the Mississippi Hill Country drum-and-fife blues tradition, country and Delta blues, gospel, splinters of Beale and Bourbon streets, and, of course, the work of his father, the Memphis session musician and producer Jim Dickinson. “Hurry Up Sunrise,” credited to late Hill Country icon Otha Turner, sets the tone. The Allstars recorded it as a scorching rocker; here it’s a shuffling country blues duet between Dickinson and Thomas (Turner’s granddaughter) primed by Dickinson’s wicked slide. Another highlight: “Ain’t No Grave,” a stark but luminous duet with Mavis Staples accompanied only by Dickinson’s sculptural electric guitar. 7 p.m. \$32-\$40. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON



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Quick and Dirty

Short questions and answers on porn, eating disorders, and a Trump-loving husband

I've been seeing a lot of articles in the media about men "dropping out of the dating-and-marriage game," and they always point to porn as the culprit. This seems like a simplistic explanation. Do you have an opinion on the effect of porn on men?

PONDERING PORN

I dropped out of the forming-opinions-about-porn game—far too busy consuming porn these days, PP. It's the only way to keep myself sane here in Trumpsylvania.

Two friends can hook up with a girl or two girls and have a threesome or a foursome. But can two brothers—with opposite sexual preferences—hook up with a girl and a guy? Would this be considered wrong? No touching between siblings would occur.

BASIC BROS

It would be considered wrong by some—but those people aren't you, your brother, or the girl and guy you hope to pick up together. Personally, BB, I can barely get an erection if one of my siblings is in the same zip code. But if you're comfortable doing opposite-sexual-preference things in close proximity to your brother, go for it.

I'm having an extremely difficult time getting intimate with my boyfriend of four years. I'm in recovery for an eating disorder, and part of my treatment is Prozac. It's working great and helping me make healthier choices. However, the Prozac is severely affecting my sex drive. I have little to no desire to have sex. And when we do have sex, I rarely orgasm. This is frustrating and, frankly, harmful to my recovery process. I'm already dealing with my shitty eating disorder telling me that I'm fat, ugly, and not good enough. Now it's taking sex away from me, too? I also feel terrible for my boyfriend, who is endlessly patient and understanding but wants to have sex. I've suggested opening up the relationship for his sake, but he doesn't want to do that. I feel guilty and sad and frustrated. Any thoughts?

PROZAC LOVER/HEALER

If the benefits of Prozac are canceled out by the side effects, you should talk to your doctor about other options—other drugs or a lower dose. If your doctor dismisses your concerns about sexual side effects, get a new doctor.

I have only one concern about Donald Trump getting impeached: Do we get Mike Pence? Is he not just as bad? Or worse? On a more personal note: I don't think I've gotten a good night's sleep since Trump got elected. I wake up every morning next to an avid, Fox News-watching Trump supporter. I'm married long-term (35 years!) to a man who pulled a political one-eighty. This is about to make me crazy. Do you have any suggestions for me? I don't want to DTMFA. Although after a most nauseating discussion over dinner, I did actually give it some thought.

LIBERAL GRANDMA

Mike Pence, as awful as he is, oscillates within a predictable band of Republican awfulness. The reason no one is getting any sleep these

days is because no one can predict what Trump will do next. That's what makes his presidency such an existential nightmare. As for your husband, LG, your choices are binary and rather stark: Either you divorce his ass and spare yourself the grief of listening to his bullshit, or you stay put and learn to tune out his bullshit.

What's the best dating site for a slightly cynical, tattooed, fortysomething woman looking for a guy?

TATTOOED LADY

It depends on the kind of guy you want. Closet case? ChristianMingle. Fuck boy? Tinder. Trump voter? Farmers Only. Compulsive masturbator? Craigslist. Unfuckable loser who is now and will always be a socially maladapted virgin? Return of Kings.

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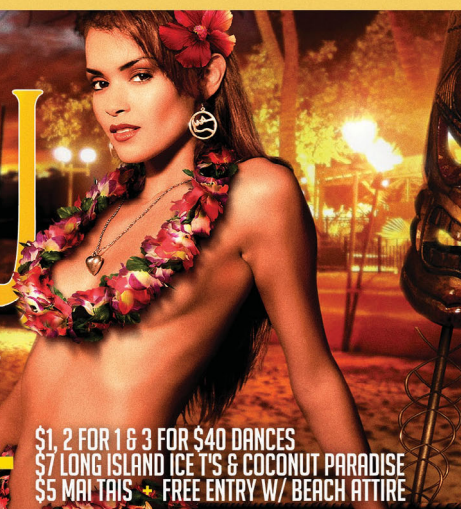
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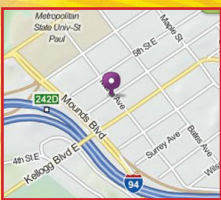
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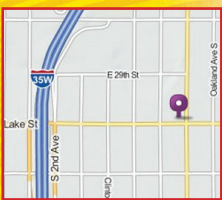
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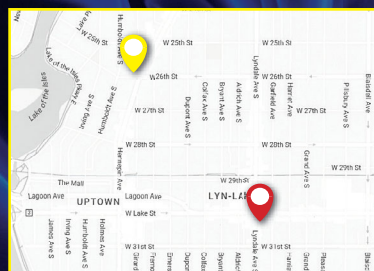
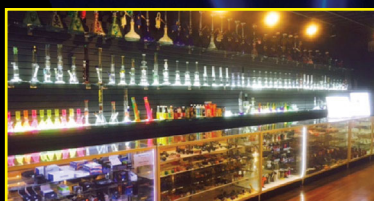
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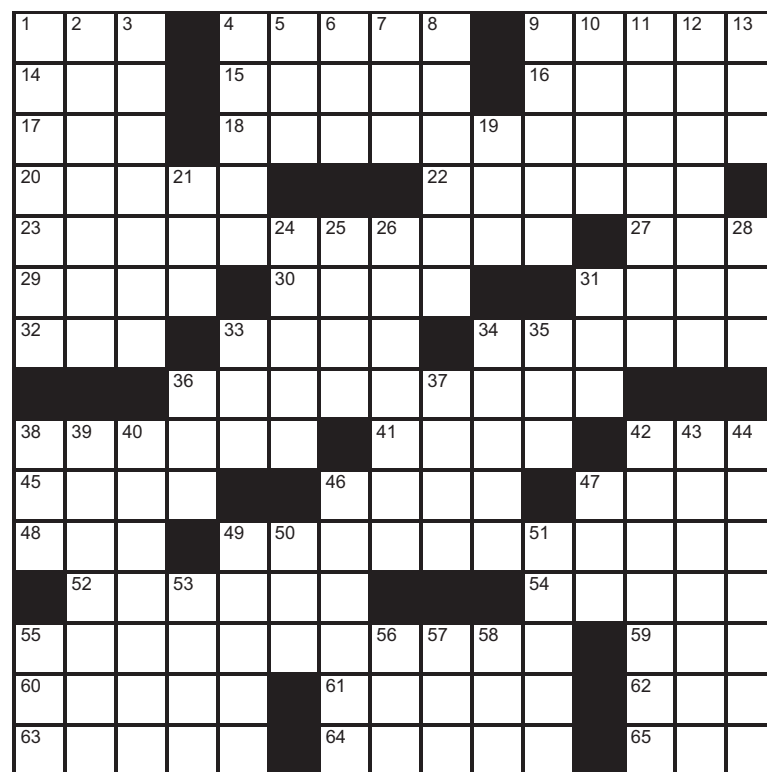
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TIED UP

BY BRENDAN EMMETT QUIGLEY

Across

1. Toy dog, for short
4. Alternatives to frappes
9. "The Trial" author
14. It can bring somebody home: Abbr.
15. Manicurist's file material
16. Score 100% on a test
17. Yellow center?
18. Pupil who excels in cleanliness?
20. Baryshnikov, to fans
22. Wisdom provider
23. Do the same as Taiwan's capital?
27. Flower delivery co.
29. Mop target
30. What the first letter in 14-Acrosses stands for
31. Musclehead's injection
32. Big wet body
33. "Radames' Letter" musical
34. Intense
36. Secretary who's not working today?
38. Conical homes
41. "Topaz" author Leon
42. "Never heard of him"
45. Rocky rival Drago
46. Cadenza and Sportage
47. Minestrone ingredient
48. Indie rock's ____ Seat Headrest
49. Monologue about undergarments?
52. Trump dossier writer Christopher
54. Buffoons

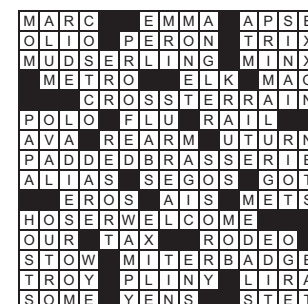
55. Small British prostitute?
59. Young 'un
60. She was unanimously elected to the International Tennis Hall of Fame in 1995
61. Burj Khalifa city
62. "Insecure" channel
63. Spanish sherry city
64. Names on a blockbuster movie poster
65. "Uh-huh"

Down

1. Some biology majors
2. Kitty-corner
3. The 2017 winner is from Washington, DC
4. Meshuggah's genre
5. "What ____ thinking?"
6. Started the trick
7. "Give it a shot"
8. Reddit mods
9. Waimea Canyon island
10. Legendary band whose debut album was "High Voltage"
11. Sympathize with
12. Relating to motion
13. Tom Brady stat.
19. Torino trio
21. Melon covering
24. Indulges in acid
25. Maker of the e-tron hybrid
26. Formally attired, say
28. RMN was his VP
31. Flag thrower
33. Pirate's approval

34. Dump (on)
35. Conditions that may or may not apply
36. Neymar Jr.'s number
37. Highchair part
38. Facial squirm
39. Noncommittal
40. Big shot lawyer
42. With money to burn
43. Was predestined
44. Like easy shopping
46. Does some rolfing
47. Frat type
49. Mosquitoes and baby brothers, e.g.
50. "I'm ____ for it!"
51. Actor who played Stringer on "The Wire"
53. Thornfield Hall governess
55. Dude from Dallas
56. "____ up or shut up"
57. Bowling org.
58. Pencil holder as well as eyeglasses holder

Last Week's Answer



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